

PORTFOLIO

ZULU HERU





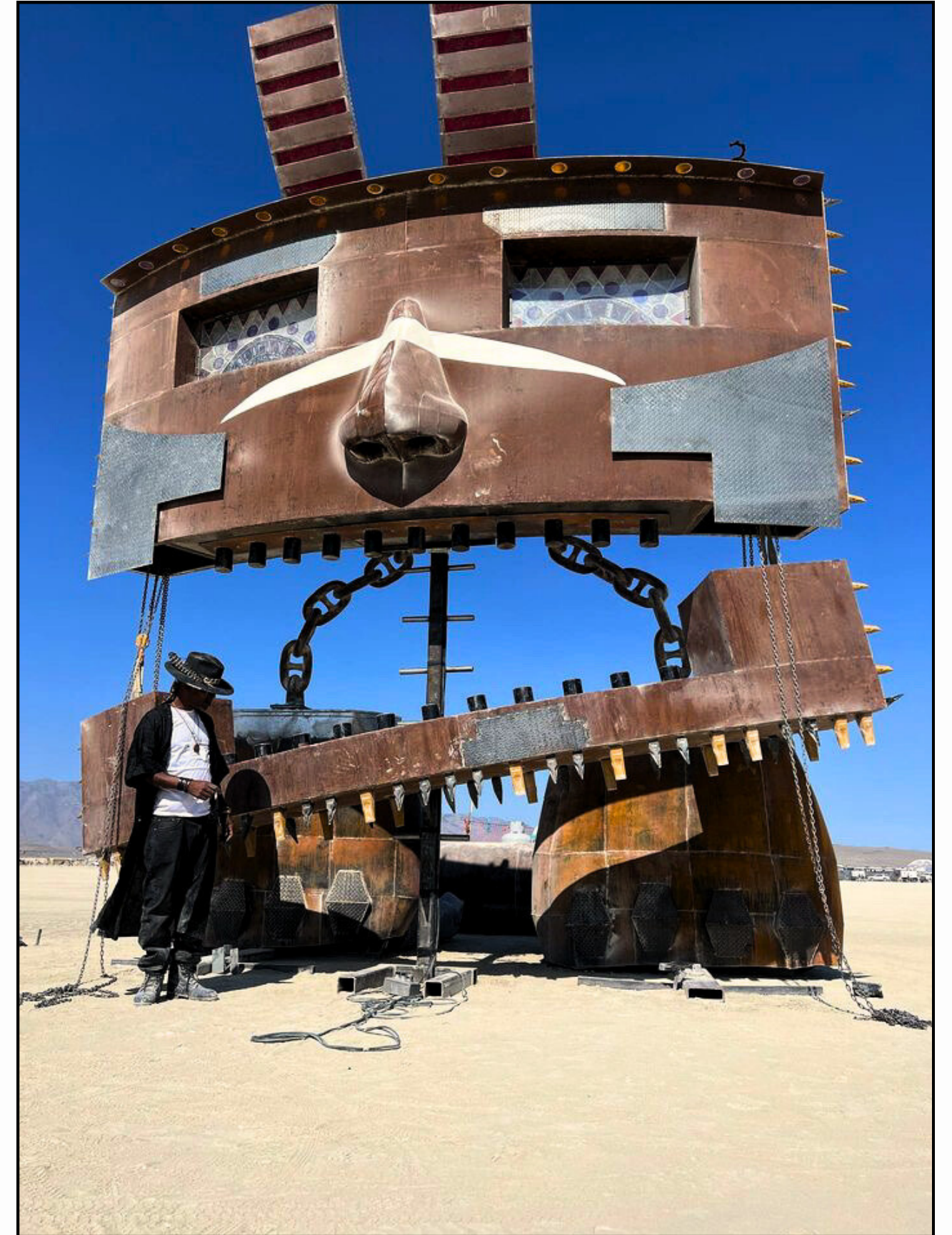
2023 | Scrap metal, corten steel, stained glass, diamond plate steel, excavator teeth, ship anchor chains. 252 x 204 x 240
Location: Burning Man, Black Rock City, NV
[Image: Natasha Noel]

FARMER THE RIGGER

Location: Burning Man, Black
Rock City, NV
[Images: Michelle Henix]



Photo of uninstalled hand in Black Rock City, NV



FARMER THE RIGGER



Location: Burning Man, Black
Rock City, NV
[Image: George Krieger]

FARMER THE RIGGER



Work in progress: Build location - Petaluma, CA

[Images: Michelle Henix]



FARMER THE RIGGER



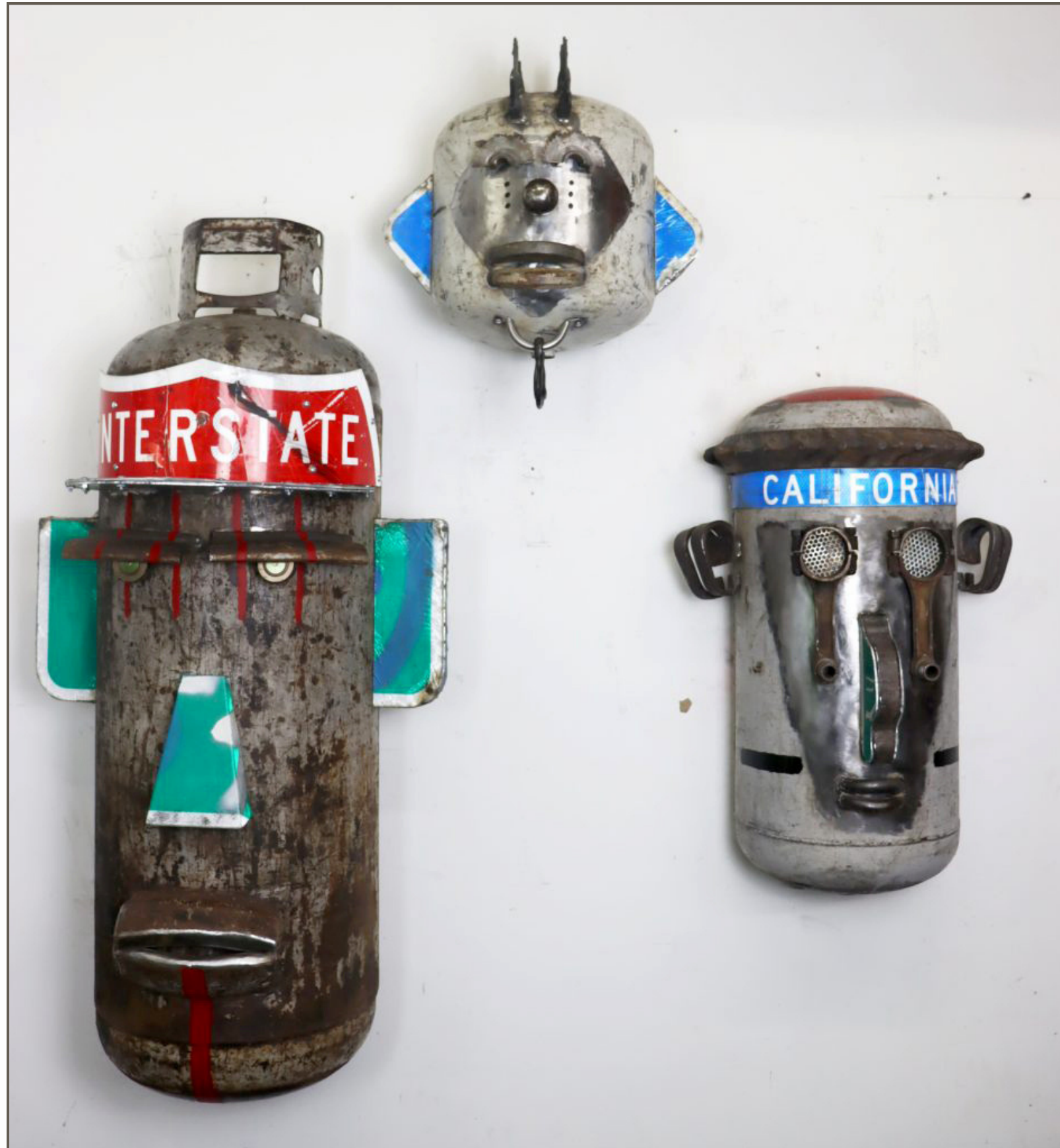
Residency: Robot Heart
Foundation
Venue: The Loom, Oakland, CA
[Images: Isaiah Mays]

FARMER THE RIGGER

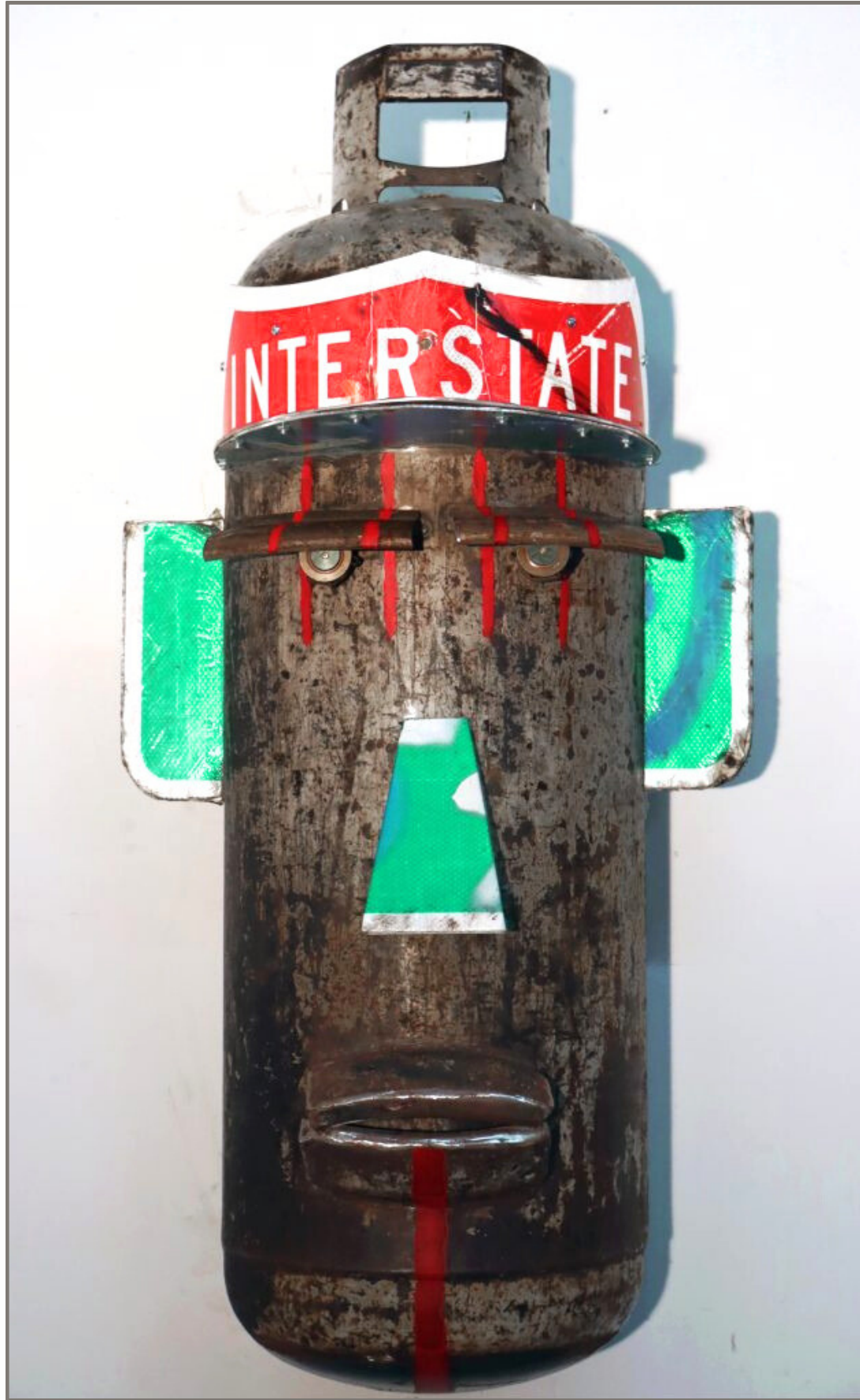


Event: Fresh Start
Venue: The Midway, San Francisco, CA
Images: Andrew Ngyuen, Natasha Noel

FARMER THE RIGGER



[Images: Natasha Noel]



2023 | Scrap metal and Street signs. 48 x 24 x 19 in.
[Images: Natasha Noel]

LASERCUT, #1 | TANKS IN TRAFFIC (SERIES)



2023 | Scrap metal and street signs.
28 x 18 x 12 in.
[Image: Natasha Noel]

FLANK, #2 | TANKS IN TRAFFIC (SERIES)



2023 | Scrap metal and street signs..
19 x 17 x 12 in.
[Image: Natasha Noel]



SABERS FIRST, #3 | TANKS IN TRAFFIC (SERIES)



[Images: Mysson Downs, Rich Green]

WOLF, SHEPARD, SHEEP, #1-4 (SERIES)

2021 | Scrap metal.
107 x 55 x 49 in.
[Image: Rich Green]



PAN, #1 | WOLF, SHEPARD, SHEEP (SERIES)



2021 | Scrap metal, tank parts, steel wool, cement, and acrylic paint.

72 x 48 x 36 in.

[Images: Mysson Downs]

MOUTON, #2 | WOLF, SHEPARD, SHEEP (SERIES)

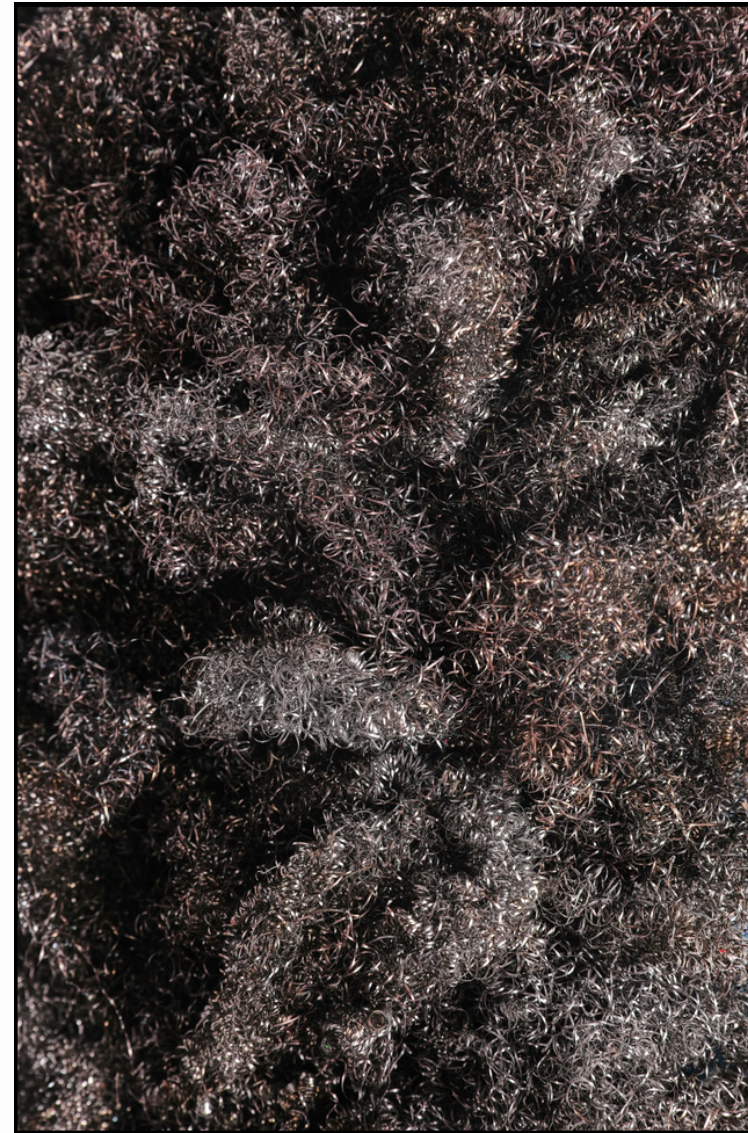


2021 | Scrap metal, tank parts, steel wool, cement, and acrylic paint.

72 x 48 x 36 in.

[Images: Mysson Downs]

SHEEP, #3 | WOLF, SHEPARD, SHEEP (SERIES)



2021 | Scrap metal, tank parts, steel wool, cement, and acrylic paint.

54 x 48 x 36 in.

[Images: Mysson Downs]

OVEJA, #4 | WOLF, SHEPARD, SHEEP (SERIES)

Location: Catharsis on The Mall. Washington D.C.



2017| Scrap metal.
size unknown.
Photo with Mark Bradford



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ABOUT ZULU HERU



Zulu Heru is a multi-talented Artist hailing from Richmond, Virginia, currently residing in San Francisco, California. Zulu is an army veteran, engineer, crane operator, and innovative sculpture Artist known for his incredible ability to create stunning multimedia Afrocentric sculptures using discarded materials. Zulu's journey as an artist began long before he arrived on the West Coast. Having served as a tank Commander in the US Army, Zulu discovered his passion for creating art from scrap metal, industrial parts, and found materials. His talent was undeniable, calling him to withdraw from the Army and pursue his passion for sculpting full-time.

With a BFA in Fine Arts from Howard University and over a decade of welding and metal fabrication experience, Zulu is a master at turning discarded metals into thought-provoking art. Zulu has assisted and collaborated with some of today's most innovative sculptors, unwavering in his artistic dreams and determined to inspire the next generation of artists to do the same, regardless of how big their ambitions may be.



ARTIST STATEMENT

I am an engineer and sculptor specializing in creating metal afro-eccentric masks. The ancient tradition of donning a mask has been around as early as we can remember. Masks have been used to express and depict certain people, emotions, and energies. As a child, like others without proper induction into healthy self-expression, I often found it difficult to express complex emotions with words. The masks I create are a gateway into a more profound and dense expression of my soul and my experiences and emotions on my journey. I intend to live and create as a direct example of what I wish for all beings to achieve. That is liberation from the limitations of societal norms, especially for marginalized groups of people.

My choice of materials speaks volumes about my belief in the beauty that lies within all things. The items used to forge my creations are often repurposed or scrapped. I create with discarded materials in hopes that others will see the value in things that might have otherwise been overlooked. I've done that with myself, and I do that with the materials I work with. These things are not utilitarian. Their existence is art, and they can simply be appreciated for what they are - as opposed to how they can be used. I look to be a pioneer in this movement of liberation sweeping over the world so that all beings may be free to follow what brings them the deepest joy regardless of the forces that present themselves as obstacles.

I stand firmly as a safeguard for my ancestry, my people, and my culture, intending to keep ancient African traditions and culture alive through my artistic expression.

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